



A screening of the new 10-hour documentary series work-in-progress on the 1973 Nimbin Aquarius Festival and beyond, that traces the impact of the festival on the Northern Rivers region of NSW, and draws comparisons between Nimbin and Woodstock, the art colony that exploded in the aftermath of the 1969 Woodstock Festival in the U.S.

While Woodstock was best known as a festival of sex, drugs and rock 'n roll, Nimbin expanded the concept to create a community based on rural, alternative lifestyles founded on peace, love and cooperation. How well the 40-year social experiment succeeded is part of this tale of Australia's least traditional town.

Filmmakers and founders of Woodstock Museum in upstate New York, Nathan Koenig and Shelli Lipton, will be on hand to discuss the film, which is being screened in six parts during May.

WOODSTOCK DOWNUNDER 2013

at The Bush Theatre in Nimbin Australia

Suggested donation: \$10 per session

Tuesday May 7th, 2pm & 5pm

Nimbin Aquarius Festival: Recycling of the Town

Mardi Grass & Cannabis Culture
Drugs and the Nimbin Community
2hrs4min

Friday May 10th, 2pm & 5pm

Sister Villages: Nimbin & Woodstock
Benny Zable, Powerhouse Museum & International Environmental Actions
2hrs45min

Tuesday May 14th, 2pm & 5pm

Tunable School & Nimbin Walkabout
Happy High Herbs
Basket Weavers
Birth & Beyond
Nimbin Family Centre
Biskit at the Oasis
Celebration & Lantern Ceremony at the Bush Factory
1hr45min

Friday May 17th, 2pm & 5pm

COMMUNITIES:
Tunable Falls
Dharmananda & Woodstock Buddhist
Wisdom
Yolunga
1h57m

Tuesday May 21st, 2pm & 5pm

COMMUNITIES:
Djanbung, Jarlanbah & Moondani
Lillian Rock
1hr18min

Friday May 24th, 7pm only

Communities Conference at Djanbung
CONCLUSION
1hr35min

